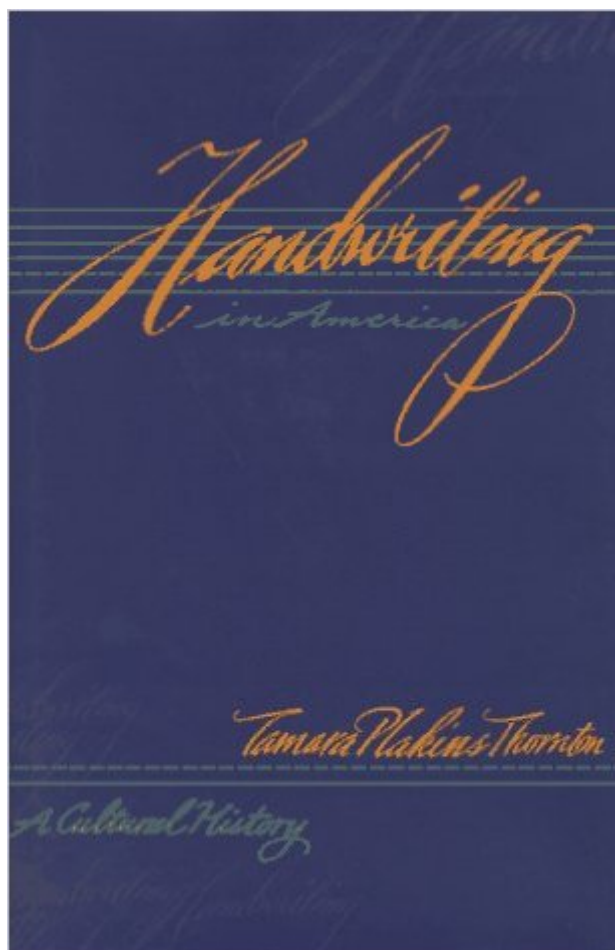


The book was found

Handwriting In America: A Cultural History



Synopsis

Copybooks and the Palmer method, handwriting analysis and autograph collecting - these words conjure up a lost world, in which people looked to handwriting as both a lesson in conformity and a talisman of individuality. In this engaging history, ranging from colonial times to the present, Tamara Plakins Thornton explores the shifting functions and meanings of handwriting in America.

Book Information

Hardcover: 264 pages

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #975,248 in Books (See Top 100 in Books) #126 in [Books > Reference > Words, Language & Grammar > Handwriting](#) #166 in [Books > Business & Money > Skills > Secretarial Aids & Training](#) #359 in [Books > Arts & Photography > Other Media > Calligraphy](#)

Customer Reviews

I'm sorry to see that this book only has one review. It's a brilliant exploration of how theories of handwriting have evolved in tandem with theories of the self. It's one of the books that most strongly influenced my dissertation research.

So far as I could make out, this book simply obsesses on handwriting and "gender issues." It barely discusses handwriting techniques and how they were taught (except when it fusses over "physical restraint" in handwriting). Some of the "ideas" it looks at sound as far-fetched as some of the stuff I've read about graphology theory. There are other, better books on this subject. Script and Scribble comes to mind.

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